



**SNDT Arts and Commerce College for Women, Karve Road, Pune 411038**

## **Criterion VII**

**7.1.8 Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic and other diversities**



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## 1. Students' admission statistics from outside of Maharashtra

Particulars/ Year	2018-19	2019-20	2020-21	2021-22	2022-23	2023-24
Students admitted from outside of the Maharashtra	17	05	20	13	14	15

## 2. Performances of Music Department

### *Gurupournima Celebration*

Gurupournima transcends the mere celebration of teachers, serving as a cultural and spiritual cornerstone that promotes social harmony by upholding principles of equality, respect, and unity. In the context of a diverse society such as India, this festival assumes significant importance in facilitating dialogue, fostering mutual understanding, and cultivating peace. The core values commemorated on this occasion offer an enduring framework for strengthening social cohesion and ensuring harmonious coexistence.

On 4th July 2023, the Music Department organized a Gurupournima program with great enthusiasm. The event celebrated the timeless tradition of honoring Gurus and their invaluable contributions. Students showcased their talents by performing songs dedicated to the importance and reverence of Gurus. The musical renditions reflected deep respect for the role of Gurus in shaping lives and guiding society. The program created a harmonious and inspiring atmosphere, reinforcing the values of gratitude and learning.



*Gurupournima Program*

### **Workshop at Balaji Vishwa Vidyalaya**

Workshop at Balaji Vishwa Vidyalaya Shirur by Department of Painting and Music on 11th August, 2023 Successfully completed. Students from music department taught patriotic song welcome song in this workshop.

## *Kojagiri Poornima*

On October 28, 2023, the program of *Kojagiri Poornima* was concluded. A devotional singing program was organized by the students. In this program, students sang devotional songs and devotional songs.



*Kojagiri Pournima Program*

## Raag Vichar Workshop

Additionally, on March 5, 2024, a workshop on "Raag Vichar" was conducted by Dr. Pt. Vikas Kashalkar.



*Raag Vichar Workshop*

## workshop on *Merukhand*

on February 28, 2024, a workshop on "Merukhand" was held, led by Dr. PT. Vijay Bakshi. All these workshops were attended by all the students of the music department.



### 3. Yuva Mahotsav/Youth Festival

SNDT Women’s University organizes an annual Youth Festival, in which students from various colleges and institutes actively participate. To prepare for this event, our college conducted a selection round on 19th August 2023 for the Classical Solo and Folk Dance categories. During this selection round, students demonstrated great enthusiasm and competitive spirit. The selected students represented the college in the Youth Festival, where they showcased their talent and secured awards in their respective categories.



*Folk Dance: Gondhal*







*College won Overall Music Trophy in Grand finale of Yuva Mahotsav*

#### **4. Cultural Program**

On January 12, 2024, the college hosted its annual social gathering program, featuring student performances showcasing classical dances. The event included traditional folk dances such as Lavni, Kathak, Bihu, and more.

#### **5. Residential National Service Camp at Phulgaon, Tal-Haveli, Pune**

The College NSS Unit successfully organized a seven-day residential camp at Phulgaon, Taluka Haveli, Pune, from 18th to 24th January 2024. During this period, NSS volunteers acted as a bridge between urban and rural lifestyles, gaining valuable insights into the dynamics of rural life through various activities and interactions. This camp provided an opportunity for the volunteers to immerse themselves in the rural environment and foster a deeper understanding of its unique challenges and opportunities.

During this camp, the NSS volunteers actively contributed to fostering social harmony by organizing a series of engaging activities for the villagers and school students. They performed street plays addressing socially relevant themes, which aimed to raise awareness and promote unity among the community members. Cultural dance and singing performances were conducted to celebrate and preserve the local traditions, creating a sense of shared cultural pride and togetherness. Additionally, the volunteers organized a *Haldi-Kunku* program, a traditional Marathi custom symbolizing respect, gratitude, and the strengthening of social bonds, particularly among women. These activities not only entertained but also encouraged

interaction and mutual understanding between the urban volunteers and the rural community, promoting inclusivity and social cohesion.



*Interaction With Villagers*



*Street Play in Village*



*Cultural Performance by NSS Volunteer*



*Haldi Kunku Ceremony for Female Villagers*



*Apuradam*  
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